

ZLATKO ČOSIĆ

EDUCATION

Washington University, St. Louis (Aug. 2009-May 2011)
Master of Fine Arts in Visual Art

Webster University, St. Louis (Aug. 2007-May 2009)
Bachelor of Arts Degree in Video Production and Interactive Digital Media

St. Louis Community College, St. Louis (Jan. 1998-May 2007)
Associate Degree of Arts in Broadcasting and Certificate in Multimedia

College of Electrical Engineering, Belgrade, Serbia (Sep. 1995-Dec. 1996)
Field of study: Computer Engineering and Electronics

University of Electrical Engineering, Banja Luka, Yugoslavia (Sep. 1991-May 1992)
Field of study: Electrical and Computer Engineering

EMPLOYERS

Webster University, School of Communications, St. Louis (Oct. 2011-Present)
Adjunct Professor - teaching Intro to Media Production, Filmmaking Fundamentals, Digital Portfolio, Experimental Film and Video, Media for Performance and Video Art classes

Washington University, Sam Fox School of Design and Visual Arts, St. Louis (Aug. 2011-May 2020)
Graduate Advisor - advising graduate students, Master of Fine Arts in Visual Art
Adjunct Professor - teaching Digital Studio classes
Coordinator and Advisor at the Collaborative Tech Center - teaching graduate workshops in graphic and web design, stop motion photography, video, sound, animation and projection mapping

Angad Arts Hotel, St. Louis, (Dec. 2017-Dec. 2019)
Director of Video Art and Curator

STL TV, Communications Division, City of St. Louis (Sep. 2002-January 2013)
Producer, videographer, video editor, animator, graphic and web designer

Stepstone Productions, Inc., St. Louis (Nov. 2000-June 2002)
Video editor, graphic and web designer

Heuris, Inc., St. Louis (Mar. 2000-Aug. 2000)
Technical and customer support for video encoding software and technology

Swank Motion Pictures, Inc., St. Louis (Jan. 1998-June 1999)
Video editor and coordinator for Hospital Video Theater

LECTURES/ PANELS/ RESIDENCIES

Kemper Art Museum, Ai Weiwei: Bare Life exhibition, *Artivism: What Bothers You, What Inspires You*, lecture/workshop, St. Louis, 2019

St. Louis Symphony, Live at Pulitzer (with video *Tapeta Lucida*), guest artist, St. Louis, 2019

SWIC, Filmmaker Spotlight, artist talk, Belleville, 2019

The Sheldon Art Galleries, Re/Constructing Identity, artist talk, St. Louis, 2018

Contemporary Art Museum St. Louis, Re: Out of Diaspora, artist talk, St. Louis, 2017

School of the Art Institute of Chicago, Changing Identities, artist talk, Chicago, 2017

University of Wisconsin, Department of Theatre and Dance, guest artist, Stevens Point, 2017

Laumeier Sculpture Park, Harmony in 3, guest artist/artist talk, St. Louis, 2016

Bruno David Gallery, South Slavic Requiem, artist talk, St. Louis, 2015

Washington University, Videography for Designers class, artist talk, St. Louis, 2015

Harvestworks, guest artist/performance, New York, 2014

The Banff Centre, Convergence Summit, artist talk, Banff, Canada, 2014

Affton High School, Bosnian American Studies class, artist talk, St. Louis, 2014-2019

UMSL, Monday Noon Series, The Center for the Humanities, artist talk, St. Louis, 2014

Illinois Wesleyan University, visiting artist/performance, Bloomington, IL, 2014

Gallery 210, Still Adjusting, artist talk/solo exhibition, UMSL, St. Louis, 2014

Twenty Years Later - Films from the Former Yugoslavia, panel/screening, St. Louis International Film Festival, 2013

Fine Arts Work Center, residency/exhibition, Provincetown, USA, 2013
Eastern Illinois University, visiting artist/performance, Charleston, IL, 2012
Academy of Fine Arts, visiting artist/exhibition, Sarajevo, Bosnia and Herzegovina, 2012
Regional Arts Commission, *Rustbelt to Artist Belt: At the Crossroads*, presentation, St. Louis, 2012
Webster University, *Liminal Rituals of Refugees*, visiting artist/theater performance, St. Louis, 2012
Academic Film Center, solo exhibition/screening, Belgrade, Serbia, 2011
Kemper Art Museum, *The Cellist of Sarajevo*, lecture/screening, St. Louis, 2011
Bosnian-Herzegovinian American Academy of Art and Sciences, panel, St. Louis, 2010
New Music Circle Showcase, screening, Washington University, St. Louis, 2010
Kulturprojekte, residency/exhibition, Berlin, Germany, 2010
The Association of Moving Image Archivist Conference, panel/screening, St. Louis, 2009
National Association for Media Literacy Education Conference, performance, St. Louis, 2007

AWARDS

William T. Kemper Award for Excellence in Teaching, *Nominee*, Webster University, 2020
Descend, *Best Sound*, St. Louis Filmmakers Showcase, 2020
Un-Pollute, *Jury Prize*, Networked Disruptions, Finger Lakes Environmental Film Festival, 2019
Story 1: Scenes 1-9, *Best Experimental Film*, St. Louis Filmmakers Showcase, 2017
Elans, *Winner, Pulitzer's Film Competition*, Pulitzer Arts Foundation, 2012
Brainstorm, *Honorable Mention, Pulitzer's Film Competition*, Pulitzer Arts Foundation, 2011
Urban Green, *3rd Place Winner*, Citygarden, St. Louis, 2011
Horizons, *Best Experimental Film*, Sunscreen Festival, 2010; *2nd Place Winner*, Macon Film Festival, 2010
Spaces, *Best Local Short*, St. Louis International Film Festival, 2009

GRANTS/ SCHOLARSHIPS

WaveMaker Grant, Locust Projects, supported by the Andy Warhol Foundation, Miami, 2020
InSITE 2020, *Finalist*, The Downtown STL Public Art Initiative, St. Louis, 2019
Regional Arts Commission Artist Fellowship, St. Louis, 2014
Kranzberg Grant, Laumeier Sculpture Park, St. Louis, 2014
Fine Arts Work Center Scholarship, Provincetown, 2013
The Laura and William Jens Scholarship, Washington University, St. Louis, 2010-2011
The Henrietta Wahlert Graduate Scholarship, Washington University, St. Louis, 2009-2011
Grand Center Grant, St. Louis, 2009
Phi Theta Kappa Distinguished Scholarship, Webster University, St. Louis, 2007-2009
Trustee Scholarship, St. Louis Community College, 1998-2001

CURATORIAL EXPERIENCE

The Chameleon Lamp Video Art Project, 2017-Present
Angad Arts Hotel, Grand Center Arts District, St. Louis
F.I.V.E. Feelings, International Video Art Experience, Magmart Festival, Naples, Italy, presented at Webster University Film Series, St. Louis, 2014
900 Project, 50th Anniversary of Video Art, Magmart Festival, Naples, Italy, presented at Webster University Film Series, St. Louis, 2013
60x60 Projects (2007-2012), presented at Webster University, St. Louis, 2013; Washington University, St. Louis, 2013; Banja Luka College, Bosnia and Herzegovina, 2011; AFC, Belgrade, Serbia, 2011; Alternative Film & Video Festival, Belgrade, Serbia, 2008

SELECTED BIBLIOGRAPHY

All the Art, Sarah Hermes Griesbach, St. Louis, Winter 2018/2019
St. Louis Public Radio/NPR, Don Marsh and Mary Edwards, St. Louis, Oct. 2017
A Murmuration, exhibition catalogue, Eddie Silva, Contemporary Art Museum, St. Louis, Sep. 2017
Harmony in 3, exhibition catalogue, Dana Turkovic, Laumeier Sculpture Park, St. Louis, Oct. 2015
St. Louis Public Radio/NPR, Steve Potter and Áine O'Connor, St. Louis, Oct. 2015
St. Louis Magazine, Stefene Russell, St. Louis, Aug. 2007/Sep. 2015
Art in America, Jessica Baran, New York, June/July 2014
The Current, Cate Marquis, St. Louis, Feb. 2014
What's in a Name, exhibition catalogue, Dana Turkovic, Gallery 210, St. Louis, Jan. 2014
St. Louis Public Radio/NPR, Steve Potter and Camille Phillips, St. Louis, Jan. 2014
St. Louis Magazine, Thomas Crone, St. Louis, Jan. 2014
Oslobodenje, Nisad Seimović, Sarajevo, Bosnia and Herzegovina, May 2012
The Washington Post, Mark Jenkins, Washington, D.C., Febr. 2011

EXHIBITIONS and FILM FESTIVALS

DESCEND, video, *Off the Screen!*, Ann Arbor Film Festival, Michigan, 2020; Kino Klub Split, *Minimal-Negative Cine-Experiments*, Split, Croatia, 2020; ALC Videoart Festival, Museum of Contemporary Art of Alicante, Alicante, Spain, 2020; St. Louis International Film Festival, St. Louis, 2020; International Limestone Coast Video Art Festival, The Riddoch Arts & Cultural Centre, Mount Gambier, Australia, 2020

PIZZICATO, video, Moving-Image-Arts International Film Festival, Toronto, Canada, 2019; Espacio Enter, International Festival of Creativity, Innovation and Digital Culture, Canary Islands, Spain, 2019; Citygarden, St. Louis, 2019; St. Louis Filmmakers Showcase, 2019; BlackBox Short Film Festival, Aarau and Reinach, Switzerland, 2019; International Festival Les Instants Vidéo, Marseille, France, 2019; FIVA, Buenos Aires, Argentina, 2019; Kino Klub Split, *Minimal-Negative Cine-Experiments*, Split, Croatia, 2020; *Off the Screen!*, Ann Arbor Film Festival, Michigan, 2020; Kurzfilmwanderung, Leipzig, Germany, September 9-19, 2020

DIRTY LOOK, video installation, *Vital Signs*, Twisted Oyster Film and New Media Festival, Ionion Center for Arts and Culture, Kefalonia Island, Greece, 2019; *Vital Signs*, a crossdisciplinary art exhibition on climate change, Parco Della Nave, Tuscany, Italy, 2019; Kino Klub Split, *Minimal-Primitive Cine-Experiments*, Split, Croatia, 2020; St. Louis Filmmakers Showcase, 2020; Alchemy Film and Moving Image Festival, Hawick, Scotland, UK, 2020; Digital Graffiti Festival, Alys Beach, Florida, 2021

ILLUSIVE ECHOES, video, MOXsonic, Missouri Experimental Sonic Arts Festival, with live sound performance by Brad Decker, UCM, Warrensburg, 2019; St. Louis Filmmakers Showcase, 2019; Performing Media Festival, with live sound performance by Brad Decker, Indiana University, South Bend, 2020; *Off the Screen!*, Ann Arbor Film Festival, Michigan, 2020; ALC Videoart Festival, Museum of Contemporary Art of Alicante, Alicante, Spain, 2020; ARKIPEL, Jakarta International Documentary and Experimental Film Festival, Jakarta, Indonesia, 2020

STORY 6: SCENES 1-9, video installation, SWIFF, Southwestern Illinois Film Festival, Belleville, 2019; Kino Klub Split, *Minimal-Primitive Cine-Experiments*, Split, Croatia, 2020; *Off the Screen!*, Ann Arbor Film Festival, Michigan, 2020; LIFE AFTER OIL International Film Festival, Ottana and Santa Teresa Gallura, Sardinia, Italy, 2020

STORY 5: SCENES 1-9, video installation, nodoCCS Video Art Festival, Barcelona, Spain, 2019; SWIFF, Southwestern Illinois Film Festival, Belleville, 2019; *Off the Screen!*, Ann Arbor Film Festival, Michigan, 2020; LIFE AFTER OIL International Film Festival, Ottana and Santa Teresa Gallura, Sardinia, Italy, 2020

IF I COULD, video, St. Louis Filmmakers Showcase, 2019; SWIFF, Southwestern Illinois Film Festival, Belleville, 2019; Kino Klub Split, *Minimal-Primitive Cine-Experiments*, Split, Croatia, 2020

STORY 4: SCENES 1-9, video installation, Intimate Lens Ethnographic Film Festival, Spazio X, Caserta, Italy, 2019; Video Vortex XII, Spazju Kreattiv, Valletta, Malta, 2019

BETWEEN PLACES, video installation, *Re/Constructing Identity*, The Sheldon Art Galleries, St. Louis, 2018/2019

STORY 3: SCENES 1-9, video installation, TADAEX (Tehran Annual Digital Art Exhibition), Mohsen Gallery, Tehran, Iran, 2018; FIVAC, International Video Art Festival of Camaguëy, Cuba, 2019; St. Louis Filmmakers Showcase, 2019; Video Vortex XII, Spazju Kreattiv, Valletta, Malta, 2019; St. Louis International Film Festival, St. Louis, 2019; Addis Video Art Festival, as part of Les Instants Vidéo, Addis Abeba, Ethiopia, 2019

UN-POLLUTE, video installation, Twisted Oyster Film and New Media Festival, Zhou B Art Center, Chicago, 2018; *Networked Disruptions Exhibition*, Finger Lakes Environmental Film Festival, Ithaca NY, 2019; *Vital Signs*, Twisted Oyster Film and New Media Festival, Ionion Center for Arts and Culture, Kefalonia Island, Greece, 2019; e-flux, *Ecology After Nature: Industries, Communities and Environmental Memory*, 2020

TAPETA LUCIDA, video, DADAH An Exhibition, Arcade Gallery, St. Louis, 2017/2018; St. Louis Filmmakers Showcase, St. Louis, 2018; Twisted Oyster Film and New Media Festival, Zhou B Art Center, Chicago, 2018; St. Louis International Film Festival, St. Louis, 2018; St. Louis Symphony: Live at the Pulitzer, with Missy Mazzoli's *Isabelle Eberhardt Dreams of Pianos*, Pulitzer Arts Foundation, St. Louis, 2019; Mobile Lantern International Film Exhibition, Milwaukee, 2019; Buenos Aires Film Festival, Argentina, 2019; *Off the Screen!*, Ann Arbor Film Festival, Michigan, 2020

EVEN THE BIRDS KNOW IT, video, IN OUT Festival, Gdańsk, Poland, 2017; UNCG Sustainability Shorts Film Fest, Weatherspoon Art Museum, University of North Carolina, Greensboro, 2017; Watch Out! Tetovo Film Festival, Macedonia, 2017; CINEMAMBIENTE, Environmental Film Festival, Museo Nazionale del Cinema, Torino, Italy, 2017;

Citygarden, St. Louis, 2017; St. Louis Filmmakers Showcase, 2017; OtherMovie Lugano Film Festival, Switzerland, 2017; ESPACIO ENTER, International Festival of Creativity, Innovation and Digital Culture, Tenerife Espacio de las Artes, Canary Islands, Spain, 2017; Viva Film Festival, Sarajevo, Bosnia and Herzegovina, 2017; VIDEOMEDEJA, International Video Festival, Novi Sad, Serbia, 2017; nodoCCS Video Art Festival, Caracas, Venezuela, 2017; St. Louis International Film Festival, 2017; FIVA (Festival Internacional de Videoarte), Buenos Aires, Argentina, 2017; Chellavision Short Film Fest, presented by Coachella Magazine, Indio, California, 2017; LIFE AFTER OIL International Film Festival, Santa Teresa Gallura, Sardinia, Italy, 2018; Miami New Media Festival, USA, 2018; Les Instants Vidéo, Marseille, France, 2018; Human Rights Short Film Festival, Dhaka, Bangladesh, 2018; Palestine Biennale /si:n/, organized by Les Instants Vidéo and AM Qattan Foundation, Ramallah and Gaza, Palestine, 2019; Green Vision International Environmental Film Festival, St. Petersburg, Russia, 2019; Wake-Up! - Climate Change, NewMediaFest 2020, artvideoKOELN, 2019-2020; LIFE AFTER OIL International Film Festival, Goa, India, 2020; We Are One World, *Switching the Change*, NewMediaFest 2020, Institut für Alles Mögliche, Stützpunkt Teufelsberg, Berlin, Germany, 2020; Torrance Art Museum, as part of *The 7 Memorials for Humanity* and *Maiden LA*, Los Angeles, 2020

A MOMENT OF SILENCE, video installation, OtherMovie Lugano Film Festival, Switzerland, 2017

THAT'S WHAT YOU GET FOR GRABBING, video, St. Louis Filmmakers Showcase, 2017; .ZACK Theater, kickoff week to St. Louis International Film Festival, St. Louis, 2017

STORY 2: SCENES 1-9, video installation, Sydney World Film Festival, 2017; INTERFACE exhibition, neo:gallery 23, Bolton, United Kingdom, 2018; OtherMovie Lugano Film Festival, Lugano, Switzerland, 2018; IBRIDA, Intermediate Arts Festival, Forli, Italy, 2018; St. Louis Filmmakers Showcase, St. Louis, 2018; Interface Video Art Event, Tarii Crisurilor Museum, Oradea, Romania, 2018; [BOX] Videoart Project Space, Milano, Italy, 2018; VisualcontainerTV, Italy, 2018; St. Louis International Film Festival, St. Louis, 2018; Bump TV, Toronto, Canada, 2019; *Off the Screen!*, Ann Arbor Film Festival, Michigan, 2020

IT CAN'T GO FOREVER #1, video installation, as part of *Time Is Love Screening*, International Video Art Program, ZKM - Zentrum für Kunst und Medien Karlsruhe, Germany, 2017; Artspace, Tel Aviv, Israel, 2017; Future Imperfect Symposium, Plymouth University, UK, 2017; FIVAC, International Video Art Festival of Camaguey, Cuba, 2017; Sofia Underground, performance art festival, Bulgaria, 2017; Gallery Mcube, Lalitpur, Nepal, 2017; (experiencia) HIEDRA Gallery, Buenos Aires, Argentina, 2017; STRANGLOSCOPE, Experimental Film, Audio & Performance Festival, Florianopolis, Brazil, 2017; Addis Video Art Festival, Addis Ababa, Ethiopia, 2017/2018

ST. LOUIS SPIN (Trumpo Mix), video, St. Louis Filmmakers Showcase, Tivoli Theater, 2016; Filmideo, Index Art Center, Newark, NJ, 2017; ESPACIO ENTER, International Festival of Creativity, Innovation and Digital Culture, Tenerife Espacio de las Artes, Canary Islands, Spain, 2017

A MURMURATION, video, EIU Electronic Music Night, Doudna Fine Arts Center, Eastern Illinois University, 2016; Lucca Film Festival, Lucca, Italy, 2016; Public Media Commons, Nine Network, St. Louis, 2016; *Under the Subway Video Art Night* at Project Space Kleiner Salon, Berlin, Germany - La Casa Encendida, Madrid, Spain - Octubre Centre de Cultura Contemporània, Valencia, Spain - The Local NY, New York, USA - Kino Palais, Palais de Glace, Palacio Nacional de las Artes, Buenos Aires, Argentina, 2016; St. Louis Filmmakers Showcase, 2016; Montana Film Festival, Missoula, 2016; St. Louis International Film Festival, 2016; Digital Image, Espacio Enter Canarias, TEA Tenerife Espacio de las Artes, Canary Islands, Spain, 2016; OtherMovie Lugano Film Festival, Switzerland, 2017; Contemporary Art Museum, St. Louis, 2017; Punto y Raya Festival, *Abstract Art in Motion*, Wroclaw, Poland, 2018; Mobile Lantern International Film Exhibition, Milwaukee, 2019; Kinomural, Wroclaw, Poland, 2019; *Off the Screen!*, Ann Arbor Film Festival, Michigan, 2020

STORY 1: SCENES 1-9, video installation, AVI (Art Video International) Festival, Jerusalem, Israel, 2016; Filmideo, Index Art Center, Newark, NJ, 2017; St. Louis Filmmakers Showcase, 2017; OtherMovie Lugano Film Festival, Switzerland, 2017; Public Media Commons, Nine Network, St. Louis, 2017; St. Louis International Film Festival, 2017; *Off the Screen!*, Ann Arbor Film Festival, Michigan, 2020

CONSUME, CONSUME, video installation, The Transversal Project: ZERO YEAR (0), St. Louis, 2016

HARMONY IN 3, video installation, Adam Aronson Fine Art Center, Laumeier Sculpture Park, St. Louis, 2015/2016; ESPACIO ENTER, International Festival of Creativity, Innovation and Digital Culture, Tenerife Espacio de las Artes, Canary Islands, Spain, 2017; ikonoTV, as part of POOL International Dance Film Festival, Berlin, Germany, 2018

ZERO DEGREE OVERLAP, video, Digital Graffiti Festival, Alys Beach, Florida, 2015; Cinema at Citygarden, St. Louis, 2015; Under the Subway Video Art Night, The ANNEX Art Social Space, New York and Project Space Kleiner Salon, Berlin, 2015; St. Louis Filmmakers Showcase, 2015; ArtBeat, Inside-Out Gallery, Somerville, Massachusetts, 2015; St. Louis International Film Festival, 2015; Public Media Commons, Nine Network, St. Louis, 2016; Montana Film Festival, Missoula, 2016; Noisefloor, Experimental Music and Moving Image Festival, Staffordshire

University, Stoke-on-Trent, UK, 2018; *Off the Screen!*, Ann Arbor Film Festival, Michigan, 2020

SOUTH SLAVIC REQUIEM, video installation, Bruno David Gallery, St. Louis, 2015; *REFUGEE!*, artvideoKOELN, Carnival of e-Creativity, Shillong, India, 2016; CologneOFF 2016 USA, *In the Name of Truth: Time, Peace and Humanity*, Torrance Art Museum, Los Angeles, 2016; Festival x-24, x-church, "Refugee!" Film Collection, artvideoKOELN, Gainsborough, England, 2016; Syracuse International Film and Media Festival, CologneOFF 2016, Syracuse, Italy, 2016; OtherMovie Lugano Film Festival, Switzerland, 2017

SHIFTED, video, St. Louis Filmmakers Showcase, 2014; Screengrab International Media Arts Award, Pinnacles Gallery, Townsville, Australia, 2014; St. Louis International Film Festival, 2014; Convergence, An International Summit on Art and Technology, The Banff Centre, Banff, Alberta, Canada, 2014; The Dance on Film Project, Chesterfield Community Theatre, St. Louis, 2015; Greensboro Dance Film Festival, Weatherspoon Art Museum, 2015; Dance Film Festival UK, London, 2015; Dança em Foco, International Festival of Video and Dance, Rio de Janeiro, Brazil, 2015; Public Media Commons, Nine Network, St. Louis, 2016; Montana Film Festival, Missoula, 2016; Digital Image, Espacio Enter, Tenerife Espacio de las Artes, Canary Islands, Spain, 2016; International Video Art Festival of Camagüey, Cuba, 2017; Filmideo, Index Art Center, Newark, NJ, 2017; DesArts//DesCinés, Dance & Cinema Festival, Saint-Étienne, France, 2017; Quinzena de Dança de Almada, International Dance Festival, Almada, Portugal, 2017; OtherMovie Lugano Film Festival, Switzerland, 2017; Moving Images International Videodance Festival, Egkomi, Nicosia, Cyprus, 2017; Chaktomuk Short Film Festival, Phnom Penh, Cambodia, 2017; Joinville International Short Film Festival, Joinville, Santa Catarina, Brazil, 2018; Benton Park Film Festival, St. Louis, 2019

COLORBOARDING, video installation, *Still Adjusting*, solo exhibition, Gallery 210, UMSL, St. Louis, 2014; *Cinema Killed the Video Star*, PUBLIC Gallery, Louisville, KY, 2015; *REFUGEE!* and *:/self~imaging, Show for Peace and Humanity*, artvideoKOELN, Carnival of e-Creativity, Shillong, India, 2016; International Video Art Festival of Camagüey, Cuba, 2017; OtherMovie Lugano Film Festival, Switzerland, 2017; International Festival of Radical Performance, Tehran Museum of Contemporary Art, Iran, 2018; *Re/Constructing Identity*, Sheldon Galleries, St. Louis, 2018/2019

RE-BIRTH, video installation, *Still Adjusting*, solo exhibition, Gallery 210, UMSL, St. Louis, 2014; OtherMovie Lugano Film Festival, Switzerland, 2017; *Wake Up!*, – a show for Peace – a show for Humanity, artvideoKOELN, 2017; The Quarantine Film Festival, Varna, Bulgaria, 2018; *Re/Constructing Identity*, Sheldon Galleries, St. Louis, 2018/2019

IDENTITY ARTIFACTS, installation, *Still Adjusting*, solo exhibition, Gallery 210, UMSL, St. Louis, 2014

WITHOUT A NUMBER, video installation, *Still Adjusting*, solo exhibition, Gallery 210, UMSL, St. Louis, 2014

TEMPORARY GRAFFITI: Banja Luka-St. Louis, video installation, *Still Adjusting*, solo exhibition, Gallery 210, UMSL, St. Louis, 2014

NOT YOUR USUAL TV DINNER, video, as part of 9 Hundred Project for 50th Anniversary of Video Art, Magmart, Italy: Espacio AVAArt Gallery, Gijón, Spain, 2013; Jaaga, Bangalore, India, 2013; Torrance Art Museum, Los Angeles, 2013; Institut Für Alles Mögliche, Berlin, Germany, 2013; XX.9.12 FABRIKArte, Venezia, Italy, 2013; Zeta Gallery, Tirana, Albania, 2013; C.A.R.M.A. Nuovo Cinema Aquila, Rome, Italy, 2013; East Art Gallery, Tehran, Iran, 2013; MEM, Pulimentos del Norte, Bilbao, Spain, 2013; Hybrid Culture, Hybrid World, Digital Media Festival, Richland College, Dallas, Texas, 2013; Video Artist, Takesh Gallery, Isfahan and Raf Gallery, Tehran, Iran, 2013; MOSZKVA Café, Sonnenfeld Palace, Oradea, Romania, 2013; One Minute One Shot Festival, Armenian Center for Contemporary Experimental Art, Yerevan, Armenia, 2013; Holdudvar Gallery, Budapest, Hungary, 2013; Dimanche Rouge, Plateforme, Paris, France, 2013; AAC, Galleria Fuorizona Arte Contemporanea, Macerata, Italy, 2013; The Hub Centre, Newham, London, UK, 2013; Vizii Festival, National Historical and Architectural Museum, Kiev, Ukraine, 2013; Centre 3, Hamilton, Ontario, Canada, 2013; New Bulgarian University, Sofia, Bulgaria, 2013; Digital Arts Entertainment Laboratory, Atlanta, USA, 2013; Back To Square 1, Philippine Women's University, Philippines, 2013; Crosstalk Video Art Festival, Budapest, Hungary, 2013; VIDEOPLAY, Peras De Olmo - Ars Continua, Buenos Aires, Argentina, 2013; 500X Gallery, Dallas, Texas, USA, 2013; Magma Contemporary Medium Association, Sepsiszentgyörgy, Romania, 2013; THE SCIENTIST, Porta degli Angeli, Ferrara, Italy, 2013; Muratcentoventidue, Bari, Italy, 2013; Seed Space, Nashville, USA, 2013; Regional Museum of History of Colima, Mexico, 2013; Webster University Film Series, St. Louis, USA, 2013; The Red House, Sofia, Bulgaria, 2013; Now&After, International Video Art Festival, Moscow Museum of Modern Art, Moscow, Russia, 2013; FONLAD, Espaço Artes, Galeria Santa Clara, Portugal, 2013; LVIII Premio Termoli, Galleria Civica d'Arte Contemporanea, Termoli, Italy, 2013; The Format, Contemporary Culture Gallery, Milano, Italy, 2013; Artur Fidalgo Galeria, Rio de Janeiro, Brazil, 2013; OZON International Video Art Festival, History Museum Katowice, Poland, 2013; Li Xianting Film Fund, Beijing, China, 2013; Galleria Civica d'Arte Contemporanea, Casacalenda, Italy, 2013; Krowwork Gallery, Oakland, California, 2013; #TAG temporary art gallery, Vigodarzere, Italy, 2013; VISIVA, Rome, Italy, 2013; PROYECTOR, International Videoart Festival, Espacio Miscellaneous, Madrid, Spain, 2013; Academy of Carrara of Fine Arts, Bergamo, Italy, 2013; Galerie Chartier, Derby, USA, 2013; Inter Art Center & Gallery, Beijing,

China, 2013; Qorikancha Museum, Cusco, Peru, 2013; Video in Progress 5: Reflections of the Past, Kino Šiška, Ljubljana, Slovenia, 2014; Zhengzhou Experimental Film & Video Festival, Zhengzhou, China, 2016; Fajr International Festival of Visual Arts, Tehran Museum of Contemporary Art, Iran, January 22, 2017; Lishui Photography Festival, Lishui, China, 2017; IBRIDA, Intermediate Arts Festival, Forli, Italy, 2018

180, video, St. Louis Filmmakers Showcase, 2012; Our Common Ground, Mavis Gallery, Greenville, 2012; Cologne One Minute Film Festival, CologneOFF 2012 Mexico, ExTeresa Arte Actual, Museum of Experimental Art Mexico City, Mexico, 2012; St. Louis International Film Festival, 2012; 60x60 Video (2012) Presenters Mix: California State University, Fresno, 2013; University of Tennessee, Chattanooga, 2013; University of Kentucky, Lexington, 2013; Cologne One Minute Film Festival, CologneOFF 2013 India II, Carnival of E-Creativity, Sattal, India, 2013; 60x60 Video (2012) EMM Mix, Washington University, St. Louis, 2013; Cologne One Minute Film Festival, CologneOFF 2014 India, The Academy of Electronic Arts, Guwahati, India, 2014; Public Media Commons, St. Louis, 2014; Forever Now, Faux Mo, Hobart, Australia, 2015; Forever Now, Trilogies, The Substation, Newport, Australia, 2015; ArtBeat Inside-Out Gallery, Somerville, Massachusetts, 2015; Digital Image, Espacio Enter Canarias, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Canary Islands, Spain, 2016; 60 Seconds or Less Video Festival, Washington College, Chestertown, Maryland; OtherMovie Lugano Film Festival, Switzerland, 2017; FETA 10 FEST, Foundation for Emerging Technologies and Arts, Miami, 2017

SONG FOR 180, experimental composition, as part of the 60x60 (2012) Presenters Mix, What's Next? Radio, WDGR-WDGH, Plainfield, Vermont, 2012; Arts NOW Series, North Carolina State University, Raleigh, 2012; EMM (Electronic Music Midwest) Festival, Lewis University, 2012; University of Alabama at Birmingham, 2012; Relevant Tones, 98.7 WFMT, Chicago, 2012; Longy School of Music of Bard College, Cambridge, Massachusetts, 2012; EDAU - The Electronic & Digital Art Unit, University of Central Lancashire, United Kingdom, 2012; University Art Museum, at California State University, Long Beach, 2012; Gainesville State College, Oakwood, Georgia, 2012; National University of Music Bucharest, Romania, 2012; musicBYTES, Lewis University, Romeoville, Illinois, 2012; Audiograft, Oxford, England, 2013; University of Bremen, Theatersaal, Germany, 2013; Axis Arts Centre, Manchester Metropolitan University, Cheshire, United Kingdom, 2013; HELMCA, Rethymno, Crete, Greece, 2014

ELANS, video, The Pulitzer Foundation for the Arts, in conjunction with the exhibition *In the Still Epiphany*, St. Louis, 2012; St. Louis International Film Festival, 2012; SOHA Gallery (with digital prints), St. Louis, 2012/2013; Digital Graffiti Festival, Alys Beach, Florida, 2014; ArtBeat, Inside-Out Gallery, Somerville, Massachusetts, 2015; *Off the Screen!*, Ann Arbor Film Festival, Michigan, 2020

HAITIAN SOUNDSCAPES, sound installation, *Haiti: Human Landscape*, Sheldon Art Galleries, St. Louis, 2012

EARTH BREATHEES, music video, the song Ekki Múkk by Sigur Rós, Valtari Film Competition, 2012

A PATH, video, St. Louis Filmmakers Showcase, St. Louis, 2012; Our Common Ground, Mavis Gallery, Greenville, 2012; International Festival Les Instants Vidéo, in collaboration with Video Bardo Festival, Buenos Aires, Argentina, 2012

SARAJEVO: City Symphony, live online audio-visual performance/experimental documentary, 2012

TROPE, video, St. Louis Filmmakers Showcase, St. Louis, 2012; Our Common Ground, Mavis Gallery, Greenville, 2012; St. Louis International Film Festival, 2012

THE VOICE OF A PIONEER, video installation, *MFA Thesis Exhibition*, Kemper Art Museum, St. Louis, 2011; Atelje 26, Students' City Cultural Center, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; *Play It Again*, Hunter Time Square Gallery, New York, 2011; The Penitentiary, Patarei "The Battery" Prison, Tallinn, Estonia, 2014

WHILE STANDING I WONDER IF, video installation, *The Performative, Performativity and Performance*, Washington University exhibition at White Flag Projects, St. Louis, 2011; *MFA Satellite Show*, Lemp Brewery, St. Louis, 2011; Atelje 26, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; *Still Adjusting*, solo exhibition, Gallery 210, UMSL, St. Louis, 2014

31 DAYS, video installation, *MFA Satellite Show*, Lemp Brewery, St. Louis, 2011; Atelje 26, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; SOHA Gallery, St. Louis, 2011; *Still Adjusting*, solo exhibition, Gallery 210, UMSL, St. Louis, 2014

BRAINSTORM, video, *Dream Sequences*, The Pulitzer Foundation for the Arts, St. Louis, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; SOHA Gallery, St. Louis, 2011; St. Louis Filmmakers Showcase, St. Louis, 2011; St. Louis International Film Festival, 2011

URBAN GREEN, video, Citygarden, St. Louis, 2011; Academic Film Center, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; St. Louis Filmmakers Showcase, St. Louis, 2011; SOHA Gallery, St. Louis, 2011; IN OUT Festival, Laznia Centre for Contemporary Art, Gdansk, Poland, October 23, 2011; St. Louis International Film Festival, 2011; Best of Cinema At Citygarden 2011-2013, Citygarden, 2013; VideoBardo, International Videopoetry Festival, Buenos Aires, Argentina and International Festival Les Instants Vidéo, Marseille, France, 2016

CCTV East, video installation, *Out of Place*, Kulturprojekte Berlin, Germany, 2010; *Drive By*, Project 4 Gallery, Washington, DC, 2011; Atelje 26, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; Academy of Fine Arts, Sarajevo, Bosnia and Herzegovina, 2012; Video Vortex XI, Sristi Outpost, a collateral of the Kochi-Muzeris Biennial, Kochi, India, 2017

WIRED, video installation, *Out of Place*, Kulturprojekte Berlin, Germany, 2010; Atelje 26, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; SOHA Gallery, St. Louis, 2011; Academy of Fine Arts, Sarajevo, Bosnia and Herzegovina, 2012

RESIST, video installation, *Out of Place*, Kulturprojekte Berlin, Germany, 2010; SOHA Gallery, St. Louis, 2011

TEMPORARY GRAFFITI: Berlin, video installation, *Out of Place*, Kulturprojekte Berlin, Germany, 2010; Atelje 26, Belgrade, Serbia, 2011; Banja Luka College, Banja Luka, Bosnia and Herzegovina, 2011; SOHA Gallery, St. Louis, 2011

ONLY THE CHIMNEY STAYS, installation, Des Lee Gallery, St. Louis, 2010; *MFA Satellite Show*, Lemp Brewery, St. Louis, 2011; Atelje 26, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; CologneOFF, International Video Art Festival, 2013; Twenty Years Later - Films from the Former Yugoslavia, St. Louis International Film Festival, UMSL, St. Louis, 2013; *Still Adjusting*, solo exhibition, Gallery 210, UMSL, St. Louis, 2014; VideoBardo, International Videopoetry Festival, Biblioteca Nacional, Buenos Aires, Argentina, 2016; UN[dis]Criminate, project by The Unstitute, 2016; Video Vortex XI, Sristi Outpost, a collateral of the Kochi-Muzeris Biennial, Kochi, India, 2017; The Inaugural International Autonomous Biennale, The Research Pavilion, Pavilion 2017, 57th Venice Biennale, Italy, 2017; Refugee Film Collection, The W:OW Project - We Are One World, artvideoKOELN, 2018

PRELOM, video, St. Louis Filmmakers Showcase, 2010; Lightselect Teofilo, Polignano a Mare, Bari, Italy, 2010; Liquid Cities, P4 Kuntshouse, Calgary, Canada, 2010; *Dream Sequences*, The Pulitzer Foundation for the Arts, St. Louis, 2011; SOHA Gallery, St. Louis, 2011; FIVA (Festival Internacional de Videoarte), Argentina, 2011, *Experimental Cinema*, Central Library, St. Louis, 2016; *Off the Screen!*, Ann Arbor Film Festival, Michigan, 2020

HORIZONS, video, The Association of Moving Image Archivist (AMIA) Conference, St. Louis, 2009; Macon Film Festival, 2010; SoundImageSound VII, California, 2010; Byron Bay International Film Festival, Australia, 2010; Sunscreen Festival, Florida, 2010; Herning International Short Film Festival, Denmark, 2010; St. Louis Filmmakers Showcase, 2010; Performance & Intermedia Festival, Szczecin, Poland, 2010; North Carolina Computer Music Festival, North Carolina State University, 2010; dokumentART Festival, Neubrandenburg, Germany, 2010; Webster University Film Series, St. Louis, 2010; St. Louis International Film Festival, 2010; New Music Circle Showcase, Washington University, 2010; 23rd Festival Les Instants Vidéo, Marseille, France, 2010/2011; SEAMUS National Conference, Miami, 2011; Sonic Rain Concert Series, University of Oregon, 2011; Magmart International Videoart Festival, Italy, 2011; Casoria Contemporary Art Museum (*permanent collection*), Naples, Italy, 2011; Academic Film Center, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; SOHA Gallery, St. Louis, 2011, Electroacoustic Barn Dance, Fredricksburg, 2011; CologneOFF, Cologne International Videoart Festival, Latvia, Lebanon, Mexico and India, 2011-2012; Atlanta Underground Film Festival, 2011; Vegas Independent Film Festival, 2011; VAFA (Video Art For All), Macau, China, 2013; The Fresh Minds Festival, Texas A&M University, 2014; Electronic Music and Sound Artistry Panel Discussion and Demo, NC State University, Raleigh, 2015; EIU Electronic Music Night, Doudna Fine Arts Center, Eastern Illinois University, 2016; *Off the Screen!*, Ann Arbor Film Festival, Michigan, 2020

THE LIFE OF JAMES C. HOLMES, documentary film, Picture This Film Festival, Calgary, Canada, 2009; St. Louis Filmmakers Showcase, 2009

SPACES, video, St. Louis International Film Festival, 2009; Herning International Short Film Festival, Denmark, 2010; Performance & Intermedia Festival, 2010; Lightselect Teofilo, Polignano a Mare, Bari, Italy, 2010; Liquid Cities, P4 Kuntshouse, Calgary, Canada, 2010; 23rd and 24th Festival Les Instants Vidéo, Marseille, France, 2010-2011

BAD FOLK STORY, documentary film, Webster University Film Festival, 2008; St. Louis Filmmakers Showcase, 2008; Webster University Film Series, St. Louis, 2010; SOHA Gallery, St. Louis, 2011

SYMBOLS OF YU, video installation, *Odavde/Otuda (From Here/From There)* exhibition, Webster University, Cecille R. Hunt Gallery, St. Louis, 2008

WINGS, video, Grand Center Shorts, Kranzberg Arts Center, 2008; St. Louis International Film Festival, 2008; Herning

International Short Film Festival, Denmark, 2010; Webster University Film Series, St. Louis, 2010

BULBS, video, made as part of *Light Works* and screened at the Pulitzer Foundation For The Arts, St. Louis, 2008; Digital Graffiti Festival, Florida, 2009; Herning International Short Film Festival, Denmark, 2010; Performance & Intermedia Festival, Poland, 2010; Liquid Cities, P4 Kuntshouse, Calgary, Canada, 2010

60x60 PROJECT: Presenters Mix 2012, Midwest Minutes 2007, International Mix 2007 and International Mix 2010, video projects, Spark Festival, Minneapolis, 2008; Stimultania Art Gallery, Strasbourg, France, 2008; Alternative Film and Video Festival, Belgrade, Serbia, 2008; TNA TV Channel, France, 2008; eXperimental Music Video Night, Collective: Unconscious, New York City, 2008; Kulturkiosken, Gävle, Sweden, 2009; INK THE SKY, LOOP Videoart Festival, Barcelona, Spain, 2010; Printemps Musical d'Annecy, France, 2010; Academic Film Center, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; Audiograft Festival, Oxford, England, 2011; John Jacob Niles Gallery, University of Kentucky, Lexington, 2013; California State University Fresno, California, 2013

TOUCH, video, as part of *Water Works*, The Pulitzer Foundation for the Arts, St. Louis, 2007; St. Louis International Film Festival, Saint Louis Art Museum, 2007; Herning International Short Film Festival, Denmark, 2010; Performance & Intermedia Festival, Poland, 2010; dokumentART Festival, Neubrandenburg, Germany, 2010; Lightselect Teofilo, Polignano a Mare, Bari, Italy, 2010; P4 Kuntshouse, Calgary, Canada, 2010; Sleepwalkers Film Festival, Tallinn, Estonia, 2010; International Streaming Festival, The Hague, Netherlands, 2010; Torun Short Film Festival, Poland, 2010; Liquid Cities & Temporary Identities at Zelena Dvorana in Zabok, Croatia, 2011

LOOKTALKLISTEN, video installation, *Speak Up St. Louis: American Democracy Project*, Regional Arts Commission, St. Louis, 2007; Atelje 26, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011; Academy of Fine Arts, Sarajevo, Bosnia and Herzegovina, 2012; OtherMovie Lugano Film Festival, Switzerland, 2017

BUILD BETTER BARREL, documentary film, St. Louis Filmmaker Showcase, 2007; The Media Ecology Association Convention, Mexico City, 2007; AMLA National Media Education Conference, St. Louis, 2007

THE CAPSULE, documentary film, St. Louis International Film Festival, 2006; Independent Film Channel, Media Lab; St. Louis Filmmaker Showcase 2007; VideoArt.net, 2008-2009; Webster University Film Series, St. Louis, 2010; Academic Film Center, Students' City Cultural Center, Belgrade, Serbia, 2011; Banja Luka College, Bosnia and Herzegovina, 2011

UNDERWATER, video, Alternative Film and Video Festival, Belgrade, 2004; The Pulitzer Foundation for the Arts, *Water Works Project*, St. Louis, 2007

ZONE, video, St. Louis Filmmaker Showcase 2002; St. Louis International Film Festival, 2002; Independent Film Channel, Media Lab; USA Film Festival, 2003; Alternative Film and Video Festival, Belgrade, 2003; Webster University Film Series, St. Louis, 2010

PERFORMANCES and VIDEO PROJECTIONS

MAN IN THE BOX, projection design and video production, Links Hall, Chicago, 2017; Satori, St. Louis, 2017; ODC Theater, San Francisco, 2019

LIGHT ON THE PATH, projection design and video production, Loretto Hilton Center, Jean and Wells Hobler Center for Dance, Webster University, St. Louis, 2019

RICERCAR IN GREEN, audio visual performance, Brad Decker and Zlatko Ćosić, University of Illinois, Urbana-Champaign, 2017; Electronic Music Eastern 2018 Mini-Conference, Eastern Illinois University, Doudna Fine Arts Center, Charleston, 2018; MOXsonic, Missouri Experimental Sonic Arts Festival, UCM, Warrensburg, 2018

KARMA IS A CRUEL MISTRESS, audio visual performance, Brad Decker and Zlatko Ćosić, University of Illinois, Urbana-Champaign, 2017

BASSO IMAGES (Urbana/Champaign Mix), audio visual performance, Brad Decker and Zlatko Ćosić, University of Illinois, Urbana-Champaign, 2017

SIGNAL, projection design, Danstage 2017, Noel Fine Arts Center, University of Wisconsin, Stevens Point, 2017

ARTIVISM MIX, audio-visual performance and installation, Art Hack Day, The Cortex District, St. Louis, 2017

A SCI-FI FANTASY: Serious Warping of Time, Space and Your Mind, audio visual performance, HEARding Cats Collective, The Kerr Foundation, St. Louis, 2016/2018

BASSO IMAGES (St. Louis Mix), audio visual performance, Brad Decker and Zlatko Cosic, Presented by HEARding Cats Collective, The Luminary, St. Louis, 2015

1959 SAINT ASCENSION, projection design, St. Louis Community College at Meramec, St. Louis, 2014

ZILCH, projection design and video production, Satori, St. Louis, 2014

BASSO IMAGES (NYC EMF Mix), audio visual performance, Brad Decker and Zlatko Cosic, Abrons Arts Center, New York, 2014

BASSO IMAGES (Harvestworks Mix), audio-visual performance, Brad Decker and Zlatko Cosic, New York, 2014

BASSO IMAGES (Bloomington Mix), audio-visual performance, Brad Decker and Zlatko Cosic, Westbrook Auditorium, Illinois Wesleyan University, Bloomington, IL, 2014

SONOPTIC, audio-visual performance, Kranzberg Arts Center, St. Louis, 2013

AQURLD WAVES, underwater concert and multimedia performance, produced by HEARding Cats Collective, Webster University Aquatic Center, St. Louis, 2013

BASSO IMAGES (Charleston Mix), audio-visual performance, Brad Decker and Zlatko Cosic, Tarble Arts Center, Eastern Illinois University, Charleston, 2012

LIMINAL RITUALS OF REFUGEES, video projections for Beckah Reed's (Voigt) dance performance, Loretto Hilton Center, Webster University, 2012; International Human Rights Performance, Webster University, 2012

KAON, live online audio-visual performances, 2012

I AM AN IMMIGRANT AND I LIKE IT, live online performance as part of the International Migrants Day, December 18, 2011; Academy of Fine Arts, Sarajevo, Bosnia and Herzegovina, 2012

VISUAL MUSIC IMPROV, audio-visual performances, *Sheldon Art Galleries Benefit*, The Factory, St. Louis, 2011; *MFA Satellite Show*, Lemp Brewery, St. Louis, 2011; John Consiglio and Zlatko Cosic, "Let Them Eat Art" Festival, S. Carmody Gallery, St. Louis, 2009; Dawn Weber and The Elektro Funk Assembly and Zlatko Cosic, Sol Lounge, St. Louis, 2009; Final Veil and Zlatko Cosic, Atomic Cowboy, St. Louis, 2009; S.A.N.E. and Zlatko Cosic, New Music Circle, Webster University, St. Louis, 2009; Brad Decker and Zlatko Cosic, University of Central Missouri, Warrensburg, 2009

CLOSET LAND, video projections for multimedia theater performance, St. Louis Community College, 2009

ANARCHITEXTURE, audio-visual performance in collaboration with musician John Consiglio, Webster University, St. Louis, 2008

THE TEMPEST, video projections for multimedia theater performance, St. Louis Community College, 2008

CONSTELLATIONS, audio-visual performance with Robert Voisey, Electronic Music Midwest Festival, Kansas City, 2007

I REMEMBER HEAVEN: Jim Hodges and Andy Warhol, live video performance, Contemporary Art Museum, St. Louis, 2007

SELECT NIGHTS, audio-visual performances, Contemporary Art Museum, St. Louis, 2006-2007

THE REMIX, audio-visual performance, Webster University, St. Louis, 2006; Western Illinois University, Macomb, 2006

CODE: ORANGE, video projections for multimedia theater performance, St. Louis Community College, 2006

SECRET: Josephine Baker FBI Files, video projections for theater performance, St. Louis Community College, 2005

ST. LOUIS PROJECTION by Krzysztof Wodiczko, video projections, St. Louis, 2004

MARSHALL McLuhan Meets Josephine Baker, video projections, The Pulitzer Foundation for the Arts, St. Louis, 2004

THE SOUL OF THE ROCK, video projections for multimedia theater performance by James Hegarty, St. Louis Community College, 2001

THIN GIRLS DANCING, video projections for multimedia theater performance by James Hegarty, St. Louis Community College, 2000