

# ZLATKO ČOSIĆ

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## EDUCATION

**Washington University**, St. Louis (Aug. 2009-May 2011)  
Master of Fine Arts in Visual Art

**Webster University**, St. Louis (Aug. 2007-May 2009)  
Bachelor of Arts Degree in Video Production and Interactive Digital Media

**St. Louis Community College**, St. Louis (Jan. 1998-May 2007)  
Associate Degree of Arts in Broadcasting and Certificate in Multimedia

**College of Electrical Engineering**, Belgrade, Serbia (Sep. 1995-Dec. 1996)  
Field of study: Computer Engineering and Electronics

**University of Electrical Engineering**, Banja Luka, Yugoslavia (Sep. 1991-May 1992)  
Field of study: Electrical and Computer Engineering

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## EMPLOYERS

**Webster University**, School of Communications, St. Louis (Oct. 2011-Present)  
Adjunct Professor - teaching Intro to Media Production, Filmmaking Fundamentals, Digital Portfolio, Experimental Film and Video, Media for Performance and Video Art classes

**Washington University**, Sam Fox School of Design and Visual Arts, St. Louis (Aug. 2011-May 2020)  
Graduate Advisor - advising graduate students, Master of Fine Arts in Visual Art  
Adjunct Professor - teaching Digital Studio classes  
Coordinator and Advisor at the Collaborative Tech Center - teaching graduate workshops in graphic and web design, stop motion photography, video, sound, animation and projection mapping

**Angad Arts Hotel**, St. Louis (Dec. 2017-Dec. 2019)  
Director of Video Art and Curator

**STL TV**, Communications Division, City of St. Louis (Sep. 2002-January 2013)  
Producer, videographer, video editor, animator, graphic/web designer and programmer

**Stepstone Productions, Inc.**, St. Louis (Nov. 2000-June 2002)  
Video editor, graphic/web designer and programmer

**Heuris, Inc.**, St. Louis (Mar. 2000-Aug. 2000)  
Technical and customer support for video encoding software

**Swank Motion Pictures, Inc.**, St. Louis (Jan. 1998-June 1999)  
Video editor and coordinator for Hospital Video Theater

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## CLIENTS

**Gallery 210**, UMSL, St. Louis (2020), consulting, virtual exhibition design, live streaming

**Powell Gardens**, Kansas City (2020), sound design and editing

**The Bubble Pops Popsicle Project**, Miami (2020), video production, projection design/mapping

**ANNONYArts**, St. Louis (2014-Present), video production, projection design/mapping

**St. Louis Symphony Orchestra**, Live at the Pulitzer (2019), video production and projection design

**Webster University**, Dance Dept, St. Louis (2012, 2019), video production, projection design/mapping

**HEARding Cats Collective**, St. Louis (2013-2018), video production, projection design/mapping

**University of Wisconsin**, Dance Dept, Stevens Point (2017), animation and projection design

**Michael Lacey Band**, St. Louis (2003-2017), graphic/web design and programming

**Thompson Productions**, St. Louis (2002-2015), graphic/web design and programming

**St. Louis Community College**, Theater Dept (2001-2014), video production and projection design

**Electronic Media Machine, Inc.**, St. Louis (2004-2014), graphic/web design and programming

**Kemper Art Museum**, St. Louis (2012), video production and installation

**Vox Novus**, 60x60 Project, St. Louis/New York (2006-2011), video production and projection design

**New Music Circle**, St. Louis (2008-2010), video screenings and live video performances

**The Pulitzer Foundation for the Arts**, St. Louis (2007-2008), projection design

**Contemporary Art Museum**, St. Louis (2006-2007), projection design and live video performances

**Alaska Glacial Mud Co.**, St. Louis/Cordova, Alaska (2007), graphic/web design and programming

**Tyco Healthcare**, St. Louis (2006), graphic/interactive design and programming

**American Red Cross**, St. Louis (2006), graphic design

Lutheran Family and Children's Services, St. Louis (2006), video post-production  
People's Health Centers, St. Louis (2005), DVD encoding, authoring and packaging  
Krzysztof Wodiczko, St. Louis/New York (2003-2005), video production  
Reel Impact, St. Louis (2000-2005), video post-production  
Roadhat, Inc., St. Louis (2000-2005), graphic/web design, programming and video post-production  
Bluematrix Design, St. Louis (1999-2004), video production, graphic/web design and programming  
The Solae Company, St. Louis (2003), video post-production  
Studio Works, St. Louis (2003), video post-production  
Smith Lee Productions, St. Louis (2003), audio post-production  
Silver Streak Studios, St. Louis (2002-2003), editing, animation, graphic/web design and programming  
AmerenUE, St. Louis (2002-2003), animation and video editing  
Visiontracks, St. Louis (2002), video post-production  
Eyak Preservation Council (2002), graphic/web design and programming  
Mallinckrodt, St. Louis (2000), video editing and animation  
U.S. Electronics, St. Louis (2000), graphic/web design and programming

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**LECTURES/  
PANELS/  
RESIDENCIES**

Kemper Art Museum, *Ai Weiwei: Bare Life* exhibition, lecture/workshop, St. Louis, 2019  
St. Louis Symphony, *Live at Pulitzer* (with video *Tapeta Lucida*), guest artist, St. Louis, 2019  
SWIC, *Filmmaker Spotlight*, artist talk, Belleville, 2019  
The Sheldon Art Galleries, *Re/Constructing Identity*, artist talk, St. Louis, 2018  
Contemporary Art Museum St. Louis, *Re: Out of Diaspora*, artist talk, St. Louis, 2017  
School of the Art Institute of Chicago, *Changing Identities*, artist talk, Chicago, 2017  
University of Wisconsin, Department of Theatre and Dance, guest artist, Stevens Point, 2017  
Laumeier Sculpture Park, *Harmony in 3*, guest artist/artist talk, St. Louis, 2016  
Bruno David Gallery, *South Slavic Requiem*, artist talk, St. Louis, 2015  
Washington University, *Videography for Designers class*, artist talk, St. Louis, 2015  
Harvestworks, guest artist/performance, New York, 2014  
The Banff Centre, *Convergence Summit*, artist talk, Banff, Canada, 2014  
Affton High School, *Bosnian American Studies class*, artist talk, St. Louis, 2014-2019  
UMSL, *Monday Noon Series*, The Center for the Humanities, artist talk, St. Louis, 2014  
Illinois Wesleyan University, visiting artist/performance, Bloomington, IL, 2014  
Gallery 210, *Still Adjusting*, artist talk/solo exhibition, UMSL, St. Louis, 2014  
20 Years Later - Films from the Former Yugoslavia, panel/screening, STL Int. Film Festival, 2013  
Fine Arts Work Center, residency/exhibition, Provincetown, USA, 2013  
Eastern Illinois University, visiting artist/performance, Charleston, IL, 2012  
Academy of Fine Arts, visiting artist/exhibition, Sarajevo, Bosnia and Herzegovina, 2012  
Regional Arts Commission, *Rustbelt to Artist Belt: At the Crossroads*, presentation, St. Louis, 2012  
Webster University, *Liminal Rituals of Refugees*, visiting artist/theater performance, St. Louis, 2012  
Academic Film Center, solo exhibition/screening, Belgrade, Serbia, 2011  
Kemper Art Museum, *The Cellist of Sarajevo*, lecture/screening, St. Louis, 2011  
Bosnian-Herzegovinian American Academy of Art and Sciences, panel, St. Louis, 2010  
New Music Circle Showcase, screening, Washington University, St. Louis, 2010  
Kulturprojekte, residency/exhibition, Berlin, Germany, 2010  
The Association of Moving Image Archivist Conference, panel/screening, St. Louis, 2009  
National Association for Media Literacy Education Conference, performance, St. Louis, 2007

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**AWARDS**

William T. Kemper Award for Excellence in Teaching, *Nominee*, Webster University, 2020  
Descend, *Best Sound*, St. Louis Filmmakers Showcase, 2020  
Un-Pollute, *Jury Prize*, Networked Disruptions, Finger Lakes Environmental Film Festival, 2019  
Story 1: Scenes 1-9, *Best Experimental Film*, St. Louis Filmmakers Showcase, 2017  
Elans, *Winner, Pulitzer's Film Competition*, Pulitzer Arts Foundation, 2012  
Brainstorm, *Honorable Mention, Pulitzer's Film Competition*, Pulitzer Arts Foundation, 2011  
Urban Green, *3rd Place Winner*, Citygarden, St. Louis, 2011  
Horizons, *Best Experimental Film*, Sunscreen Festival, 2010; *2nd Place Winner*, Macon Film Festival, 2010  
Spaces, *Best Local Short*, St. Louis International Film Festival, 2009

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**GRANTS/  
SCHOLARSHIPS**

WaveMaker Grant, Locust Projects, supported by the Andy Warhol Foundation, Miami, 2020  
InSITE 2020, *Finalist*, The Downtown STL Public Art Initiative, St. Louis, 2019

**Regional Arts Commission Artist Fellowship**, St. Louis, 2014  
**Kranzberg Grant**, Laumeier Sculpture Park, St. Louis, 2014  
**Fine Arts Work Center Scholarship**, Provincetown, 2013  
**The Laura and William Jens Scholarship**, Washington University, St. Louis, 2010-2011  
**The Henrietta Wahlert Graduate Scholarship**, Washington University, St. Louis, 2009-2011  
**Grand Center Grant**, St. Louis, 2009  
**Phi Theta Kappa Distinguished Scholarship**, Webster University, St. Louis, 2007-2009  
**Trustee Scholarship**, St. Louis Community College, 1998-2001

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**CURATORIAL  
EXPERIENCE**

**The Chameleon Lamp Video Art Project**, 2017-Present  
Angad Arts Hotel, Grand Center Arts District, St. Louis

**F.I.V.E. Feelings**, International Video Art Experience, Magmart Festival, Naples, Italy,  
presented at Webster University Film Series, St. Louis, 2014

**900 Project**, 50th Anniversary of Video Art, Magmart Festival, Naples, Italy, presented at  
Webster University Film Series, St. Louis, 2013

**60x60 Projects (2007-2012)**, presented at Webster University, St. Louis, 2013; Washington University,  
St. Louis, 2013; Banja Luka College, Bosnia and Herzegovina, 2011; AFC, Belgrade, Serbia, 2011;  
Alternative Film & Video Festival, Belgrade, Serbia, 2008

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**SELECTED  
BIBLIOGRAPHY**

*All the Art*, Sarah Hermes Griesbach, St. Louis, Winter 2018/2019  
*St. Louis Public Radio/NPR*, Don Marsh and Mary Edwards, St. Louis, Oct. 2017  
*A Murmuration*, exhibition catalogue, Eddie Silva, Contemporary Art Museum, St. Louis, Sep. 2017  
*Harmony in 3*, exhibition catalogue, Dana Turkovic, Laumeier Sculpture Park, St. Louis, Oct. 2015  
*St. Louis Public Radio/NPR*, Steve Potter and Áine O'Connor, St. Louis, Oct. 2015  
*St. Louis Magazine*, Stefene Russell, St. Louis, Aug. 2007/Sep. 2015  
*Art in America*, Jessica Baran, New York, June/July 2014  
*The Current*, Cate Marquis, St. Louis, Feb. 2014  
*What's in a Name*, exhibition catalogue, Dana Turkovic, Gallery 210, St. Louis, Jan. 2014  
*St. Louis Public Radio/NPR*, Steve Potter and Camille Phillips, St. Louis, Jan. 2014  
*St. Louis Magazine*, Thomas Crone, St. Louis, Jan. 2014  
*Oslobođenje*, Nisad Seimović, Sarajevo, Bosnia and Herzegovina, May 2012  
*The Washington Post*, Mark Jenkins, Washington, D.C., Feb. 2011  
*Gefle Dagblad*, Camilla Dal, Gävle, Sweden, March 2009  
*St. Louis Post-Dispatch*, Pat Eby, St. Louis, Feb. 2006

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**SKILLS**

**Operating Systems:** Mac OS and Windows  
**Software:** Adobe Creative Suite, Final Cut Pro, Avid, Pro Tools, Maya 3D, Arena Resolume, Microsoft Office  
**Programming:** HTML, CSS, familiar with Java, JavaScript, Basic, ActionScript and Lingo  
**Specialties:** Video/audio editing, 2D/3D animation, projection design/mapping, graphic/web design, web programming, interactive design/programming, operating cameras, sound recorders, video/sound boards, projectors and lights  
**Languages:** Fluent in English, Bosnian, Serbian, Croatian, and familiar with Spanish and German  
**Hobbies:** Guitar, banjo, mandolin and ukulele